

The Midwest Clinic

International Band and Orchestra Conference

Chicago, Illinois



JOHNS CREEK
HIGH SCHOOL
CHAMBER
ORCHESTRA



Johns Creek High School Orchestra

5575 State Bridge Road
Johns Creek, Georgia 30022
(470) 254-2058
www.johnscreekorchestra.com



JOHNS CREEK HIGH SCHOOL

CHAMBER ORCHESTRA



Young K. Kim
Director of Orchestras
Johns Creek High School



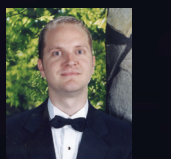
William Pu
Soloist / CZARDAS VITTORIO MONTI
Former Associate Concertmaster
Atlanta Symphony Orchestra



David Vandewalker
Performing Arts Coordinator
Fulton County Schools



Alfred Estep
Director of Bands
Johns Creek High School



Tim Anderson
Orchestra Director
Autrey Mill Middle School



Michael Palmer
Director of Orchestras
Georgia State University



Friday, December 22, 2017 5:00 p.m. Ballroom W190 McCormick Place West

Dear Music Educators and Guests:

A high-quality education goes beyond textbooks, new technology initiatives, and classroom lectures. It also includes exposure to the arts to inspire our students' imagination and allow them to explore their creative passions.

Performing arts programs are alive and well in Fulton County Schools, as evidenced by the performers you see here today. It is my pleasure to congratulate the exceptional student musicians from the Johns Creek High School Chamber Orchestra on their invitation to perform at the 71st Annual Midwest Clinic. It is an honor to have them participate in this prestigious event.

Led by Director Young Kim, the Johns Creek High School Chamber Orchestra represents the outstanding performing arts program enjoyed by thousands of Fulton County students. They are a shining example of why Fulton County Schools continues to be recognized as one of the Top 100 Communities to Live for Music Education. In 2017, Fulton County Schools received its 18th consecutive recognition in this program.

Thank you for honoring the Johns Creek High School Chamber Orchestra, as well as the Fulton County School System, with this wonderful opportunity. It is my sincere hope that you enjoy their performance and continue to be an ardent supporter of the performing arts.

Sincerely,



Jeff Rose, Ed.D.
Superintendent



STATE OF GEORGIA
OFFICE OF THE GOVERNOR
ATLANTA 30334-0900

Nathan Deal
GOVERNOR

December 20, 2017

To: Johns Creek High School Chamber Orchestra

GREETINGS:


I am pleased to extend my warmest regards to the Johns Creek High School Chamber Orchestra as you prepare for your performance at the prestigious Midwest Clinic in Chicago, Illinois. On behalf of the State of Georgia, I wish to congratulate you on being selected to perform at this distinguished conference.

All of you participating in this performance have brought great pride to your families, school, community, and state. Today, you have the opportunity to showcase your talents, and further your development as students and professionals. Your experience in orchestra allows you to build relationships, improve time management, and learn to work with a team. Being a part of the orchestra will not only help you excel in academics, but in other endeavors. Your hard work and diligence as a team have certainly paid off.

I applaud your teachers, directors, parents, and principals for their dedication and support of your musical achievements. Without them, this day would not be possible. The arts in our schools are important assets that give everyone a chance to join together and show appreciation for the talented youth and future leaders of Georgia.

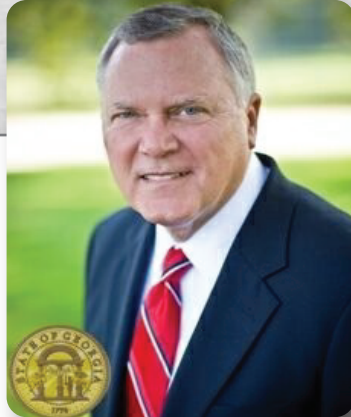
Sandra and I send our best wishes for a successful and enjoyable concert. I encourage you to take the time to have fun and enjoy your performance.

Sincerely,



Nathan Deal

ND:at



BOARD OF EDUCATION
Linda P. Bryant, *President*
Julia C. Bernath • Gail Dean • Kimberly
Katie Reeves • Katha Stuart
Jeff Rose, Ed. D., *Superintendent*

September 20, 2017

Dear Midwest Clinic Board Members, Participants, and Guests,

I am so please to once again have the pleasure of celebrating the hard work and passion of the Johns Creek High Philharmonia Orchestra on its selection to perform at the 2017 Midwest Clinic.

Being selected to play at the Midwest Clinic is such a distinct honor that they have achieved for many years. It is a testament to the expectation and outstanding instruction of Mr. Young Kim, and the devotion and talent of the students at Johns Creek. The success of this program reinforces the commitment to music education by the Fulton Board of Education, our parents and community. Fulton is ranked as one of the Best Communities for Music Education in the United States for the past 17 years.

I applaud Johns Creek on their continuous commitment in the Performing Arts, and I thank the Midwest Clinic for this amazing opportunity to perform with world-class musicians and to perform at a leading venue. This respected opportunity will have a profound effect on our students that will help shape their decisions with future goals.

Sincerely,

Clifford R. Jones
Area Superintendent
Fulton County Schools



BOARD OF EDUCATION
Linda P. Bryant, *President*
Linda McCain, *Vice President*
Julia C. Bernath • Gail Dean • Kimberly
Katie Reeves • Katha Stuart
Jeff Rose, Ed. D., *Superintendent*



Dear Midwest International Band and Orchestra Musicians and Guests:

It is my pleasure to congratulate the Johns Creek High School Chamber Orchestra on their performance today at the Midwest Clinic.

As a Fulton County School Board member for District 5, I am proud to represent and serve the area where Johns Creek High School is located. In addition to a strong academic curriculum, the school is known for its outstanding performing arts programs and has accomplished something that many schools take years to achieve – two invitations to perform at the Midwest Clinic.

Led by Director Young Kim and supported by Principal Jimmy Zoll, the Johns Creek High School Chamber Orchestra features student musicians that are extraordinarily skilled and talented. Their dedication to the arts and commitment to honing their craft is one reason Fulton County has become renowned as one of the nation's top places to live for music education.

Fulton County Schools has a proud history of supporting the performing arts, and the Johns Creek High School Chamber Orchestra is an exceptional representative of our school system. It is a privilege to have Johns Creek High School representing our school system at such a prestigious national conference.

Thank you for this opportunity and for honoring us with this special recognition.

Sincerely,



Linda McCain
Vice President
Fulton County Board of Education



James A. Zoll, Ph.D.
Principal

Johns Creek High School

5575 State Bridge Road
Johns Creek, GA 30022
Phone: 470-254-2138 Fax: 470-254-2139
www.johnscreekhs.net

Ashley Agans
Carlton Harris
Caren Hudson
Patrick Martin
Assistant Principals

October 19, 2017

Dear Midwest Clinic Participants and Guests,

The students and staff of Johns Creek High School are thrilled to be part of The Midwest Clinic 2017. Johns Creek High School students are known for their willingness to put forth the extra effort to achieve greatness. They have worked hard and are dedicated to make this dream of performing at The Midwest Clinic a reality. I tell students to DARE GREATLY, to step up and step out, and by being invited to perform at this prestigious event, they have proof that their efforts have been worth it.

At Johns Creek High School, our mission is to empower students to reach their potential guided by the values of integrity, service and excellence. Fine arts education is a vital component in that mission. Young Kim and our exceptional orchestra students came together in 2009 and developed an orchestra that showcases the talent, dedication and refinement needed to be truly exceptional and have continued that tradition 8 years later. From charity events, nursing home visits, concerts and other community events, the Pilharmonia Orchestra brings joy to all who listen. I am excited to be here with you at this event and appreciate Mr. Kim and the JCHS orchestra students and boosters.

Thank you to the Midwest Clinic for the kind extension of this opportunity for our Johns Creek High School Philharmonia to perform. All involved will learn and be better of the experience. I am so proud of our students' talents and am happy to share this with others at this event. I and all associated with Johns Creek High School, wish the best of luck to all other performers as well. Here is to another fantastic Midwest Clinic!



Dr. Jimmy Zoll, Principal

Dear Colleagues and Friends,

The Fulton County Schools district is proud to be represented at the 2017 Midwest Clinic by the Johns Creek High School Chamber Orchestra. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At the time when many music departments in school systems across the country are fighting for their existence, we in the Fulton County Schools district recognize the importance that music and the arts plays in our students' lives. As our students move on into their careers, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of Young Kim, Johns Creek High School students show commitment and dedication to musical excellence. The program at Johns Creek High School is already recognized as one of the finest in the nation and continues to reach new levels of excellence.

I hope you enjoy this musical presentation and I thank the Midwest Board of Directors for their dedicated support for music and for this opportunity.

Sincerely,



Dr. David W. Vandewalker, Coordinator of Performing Arts
Fulton Countv Schools



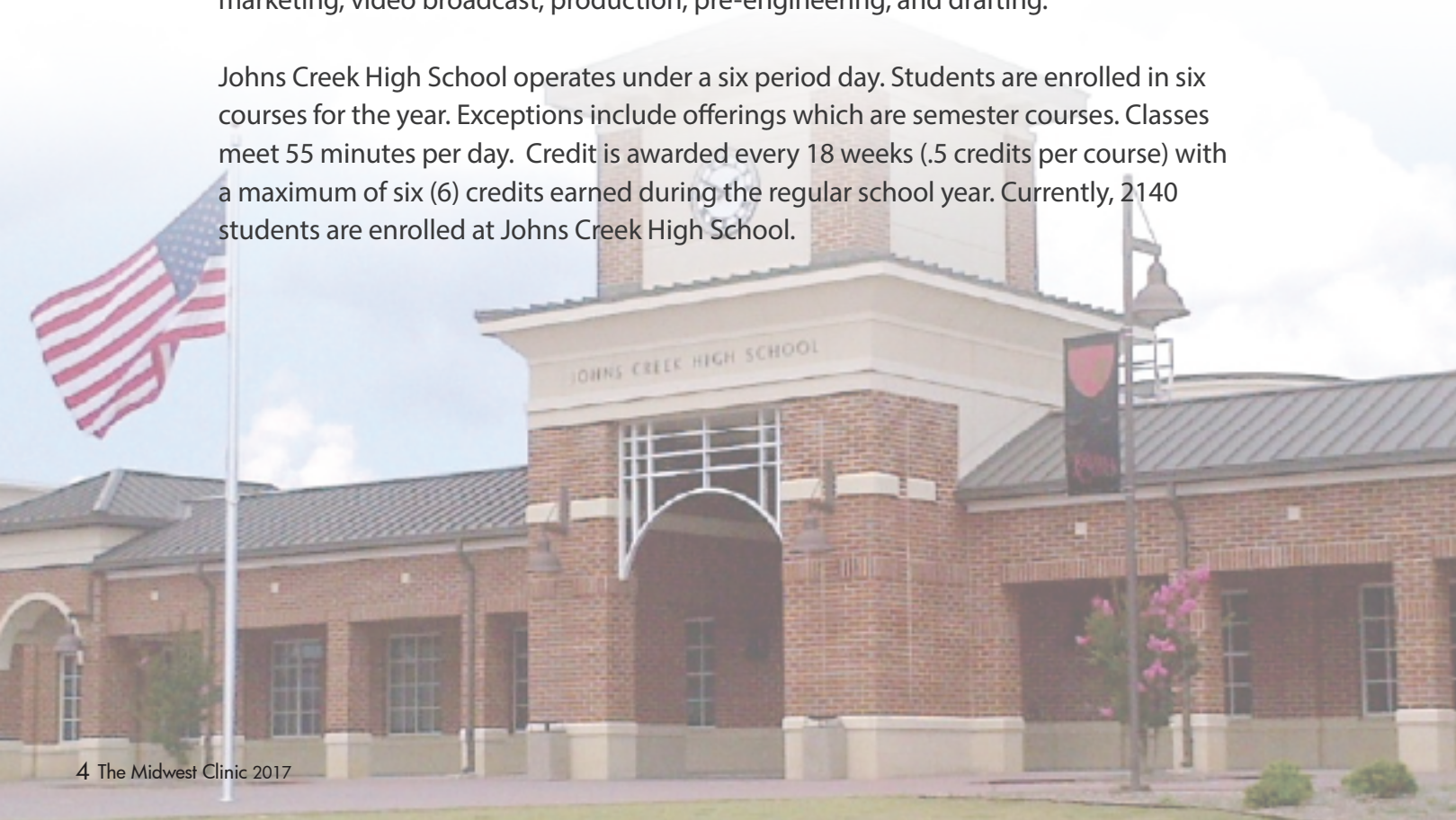


JOHNS CREEK HIGH SCHOOL

Johns Creek is a traditional comprehensive high school that is part of the Fulton County Public School System. Established in 2009 to serve students living in southeast Duluth and east Alpharetta of North Fulton County. The student population of Johns Creek reflects cultural, geographic, and economic diversity. Our students are supported by active parents who annually volunteer thousands of hours within a community that values education. Beyond academics, all at Johns Creek High School aim to provide the "Complete High School Experience" for all students. The staff provides top-notch opportunities in academics, the arts, athletics, and service to the community.

Johns Creek High School offers an Advanced Placement program in 28 courses, 22 Honors Courses, and joint enrollment courses with Georgia Tech and Georgia State University. In addition, the school offers Talented and Gifted programs and Services to Exceptional Children. Johns Creek has Technical Labs in business, web design, sports marketing, video broadcast, production, pre-engineering, and drafting.

Johns Creek High School operates under a six period day. Students are enrolled in six courses for the year. Exceptions include offerings which are semester courses. Classes meet 55 minutes per day. Credit is awarded every 18 weeks (.5 credits per course) with a maximum of six (6) credits earned during the regular school year. Currently, 2140 students are enrolled at Johns Creek High School.



JOHNS CREEK HIGH SCHOOL ORCHESTRA

Young K. Kim, Orchestra Director



Johns Creek High School
5575 State Bridge Road
Johns Creek, Georgia 30022
(470) 254-2138

Dr. Jimmy Zoll, Principal

2017
The Midwest Clinic
International Band and Orchestra Conference
Chicago, Illinois

Friday, December 22, 2017
5:00 p.m.
Ballroom W190 McCormick Place West

JOHNS CREEK HIGH SCHOOL ORCHESTRA

The Johns Creek High School Orchestral program, in its ninth year, has performed in several prestigious performance venues. Some of the venues include performing at the prestigious Midwest Clinic--an International Band and Orchestra Conference in Chicago, Illinois (2012 and 2017), invitational performances at the Georgia Music Educators Association (GMEA) In-Service Conference in Savannah, Georgia (2011, 2015), music festival at Universal Studios in Orlando, Florida (2011), 2012 National Cherry Blossom Festival in Washington, D.C., for its Centennial Celebration, and performances in Italy (Rome, Florence, Assisi, Siena, Padua, Venice--2014). Next school year, the orchestra will travel to Austria and Czech Republic to perform in various important venues.

The Johns Creek High School Orchestra received the "Community Service Award" twice from the Johns Creek Chamber of Commerce (2010 and 2011) for its services to the community. Some of its community-related services include performing at the "Johns Creek Arts on the Creek" and "Annual Korean Fall Festivals." The Johns Creek High School Orchestra also received the "GMEA Exemplary Performance Award" in 2017. The orchestra members regularly perform for local and national conventions as well as for various community-related events. In addition, several members of the orchestra perform regularly during weekends at various assisted living homes in the Atlanta area through a club called "Notes of Joy," which was founded by two of its own students.

Individual members of the Johns Creek High School Orchestra have participated in the Georgia High School All-State Orchestra, Governor's Honors Program, Fulton County High School Honor Orchestra, Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra, Ludwig Symphony Orchestra, Georgia Youth Symphony Orchestra, Emory Youth Symphony Orchestra, and the Georgia Piedmont Youth Orchestra. The Johns Creek High School Orchestras have received straight "Superior" ratings at the GMEA District V Large Group Evaluation every year since the opening of the school in August 2009.

Notable recognitions/performances:

- Johns Creek HS Orchestra Receives Prestigious "GMEA Exemplary Performance Award" for 2016-2017 (2017)
- Invitation to the 71st Midwest Clinic, an International Band and Orchestra Conference in Chicago (2017)
- Performance Tour in Washington D.C. - Washington D.C. (2016)
- Invitational performance at the NAFME (National Association for Music Educators/Research) Conference in Atlanta, GA (2016)
- Performance at the Isakson YMCA in Alpharetta, GA (2015)
- Performance at the YGN ("Your Grateful Nation) Fundraising event in Atlanta, GA (2015)
- Invitational performance at the GMEA In-Service Conference in Savannah, GA (January 2015)
- European/Italy Performance Tour - Rome, Florence, Assisi, Siena, Padua, Venice (2014)
- Performance at the 66th Midwest Clinic, an International Band and Orchestra Conference in Chicago (2012)
- Performance for the National Science teachers Association Regional Conference (2012)
- Performance for the Association for Career and Technical Education Awards Ceremony (2012)
- Performance at the National Cherry Blossom Festival in Washington, D.C. (2012)
- Invitational performance at the Georgia Music Educators Association In-Service Conference in Savannah, Georgia (2011)
- Performance at the Universal Studios in Orlando, Florida (2011)
- Performance at the Grand Opening of the AdvancED Global Headquarters (2011)
- Performance at the Johns Creek "Arts on the Creek" Festival (2010, 2011, 2012)
- Performance at the "Korean Fall Festival" Celebration (2010, 2011)
- Awarded "Community Service Award" from the Johns Creek Chamber of Commerce (2010, 2011)
- Performance at the Fulton County Schools Administrative Staff Meeting for Principals and Superintendent (2010)

The orchestra has performed at many other community-related venues, including performances at the malls, assisted living centers, hospitals, churches, schools, company banquets, hotels, weddings, etc....

CHAMBER ORCHESTRA 2017



1ST VIOLIN	2ND VIOLIN	VIOLA	CELLO
Jason Bao	David Choi	Evelyn Gardolinski	Logan Baker
Larrisa Chen	Bryan Chong	Clara Kim	Tyler Bierfreund
Zoe Gotlin	* - Bradley Hu	+ - Hee Ju Kim	Hannah Cho
# - Janet Huang	Jessie Hertz	* - Micah Lingle	William Choi
Jennifer Ko	Sung-Lin Hsieh	Rehna Sheth	Anna Hong
Raunak Kumar	+ - Daniel D. Kim	Lauren Shim	Daniel W. Kim
Julia Surbrook	Kuang-Drew Li	Steven Tong	* - Jane Lee
% - Samuel Song	Gunhyun Park	Ivy Xue	+ - Max Lou
Amie Wang	Grace Wei	Chelsea Young	Emma Menardi
Ethan Wang	Max Xu		Sophia Martin-Pardo
			Jessica Tang
STRING BASS	PERCUSSION		
Ethan Jacobs	Brennen Blotner		# - Concertmaster
+ - David Kim	Kelly Feng		% - Assoc. Concertmaster
Damien Natchus	Lucas Williams		* - Principal Player
* - Alex Pu			+ - Asst. Principal Player

Orchestra Director

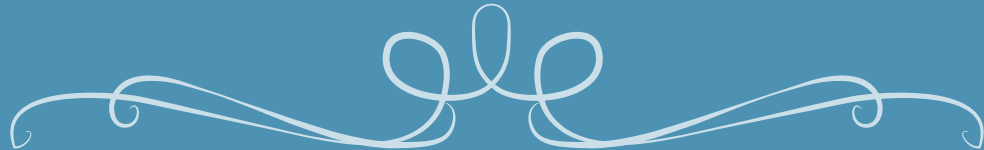
Young K. Kim

Guest Conductors

Michael Palmer
Timothy Anderson
Alfred Estep
David Vandewalker

Guest Soloist

William Pu



5:00 PM Friday, December 22, 2017 – Ballroom W190

JOHNS CREEK HIGH SCHOOL
CHAMBER ORCHESTRA



PROGRAM

Young K. Kim, Orchestra Director

Johns Creek, Georgia

Michael Palmer, Timothy Anderson, Alfred Estep, David Vandewalker, Guest Conductors

William Pu, Guest Soloist

SELECTIONS FROM STARCRAFT II: LEGACY OF THE VOID ——— JASON HAYES/MICHAEL PATTI/
MICHAEL STORY

DIVERTIMENTO NO.1 IN D MAJOR K.136 ——— W.A. MOZART
I. ALLEGRO
MICHAEL PALMER, GUEST CONDUCTOR

A SONG FOR FRIENDS ——— LARRY DAEHN/KYOTO SILA

JOHN HARDY DANCES ——— TRADITIONAL/BOB LIPTON
TIMOTHY ANDERSON, GUEST CONDUCTOR

STRAWBERRY JAM SESSION ——— GEORGE T. FRUEH

EMPEROR'S NEW CLOTHES ——— FRANCIS CARAVELLA

CZARDAS (SOLO WITH ORCHESTRA) ——— VITTORIO MONTI/PERCY HALL
WILLIAM PU, GUEST VIOLINIST

BASS-ICALLY CHRISTMAS ——— JAMES LORD PIERPONT/BOB PHILLIPS
ALFRED ESTEP, GUEST CONDUCTOR

DEEP RIVER ——— SPIRITUAL/CARRIE LANE GRUSELLE

EL RELICARIO: PASO DOBLE ——— JOSE PADILLA/ROBERT LONGFIELD
DAVID VANDEWALKER, GUEST CONDUCTOR

INTRODUCTION AND ALLEGRO OP.47 ——— EDWARD ELGAR
JANET HUANG, VIOLIN MICAH LINGLE, VIOLA
GUNHYUN PARK, VIOLIN JANE LEE, CELLO

FIDDLE-FADDLE FOR STRING ORCHESTRA ——— LEROY ANDERSON

PROGRAM NOTES

Selection from StarCraft II: Legacy of the Void.....Jason Hayes and Michael Patti/Michael Story

The stunning soundtrack to one of the most popular video games is now available for your intermediate-level string orchestra. Michael Story's powerful arrangement of StarCraft II: Legacy of the Void contains four of its most memorable themes, including "The Stars Our Home," "The Fall of Shakuras," "Honor Guides Me," and "My Life for Aiur." This cutting edge music will thrill both your students and your audience!

Divertimento No.1 in D Major, K.136.....W.A. Mozart I. Allegro

Mozart composed the Divertimento, K. 136, during down-time in Salzburg in the winter of 1772, following two extended periods in Italy.

This Divertimento is in three movements, fast-slow-fast after the manner of the Italian sinfonia. (This work and its two companions have been described as Mozart's "Salzburg sinfonias"). The opening Allegro, in sonata form, centers around a delightful, charming theme that ends with an amusing little dynamic retreat. The development moves into the minor mode, surprising the listener with a second episode where a less-inventive composer simply would have recapitulated the opening theme.

A Song for Friends.....Larry Daehn/Kyoto Sila

A Song for Friends is a slow, lyrical piece which is excellent for teaching blend and melodic line. This exquisite arrangement for orchestra encourages performers to focus on making beautiful music together by providing a lovely melody, uncomplicated rhythms and smooth harmonies. A simple, moving tribute to friendship!

John Hardy Dances.....Traditional/Bob Lipton

"John Hardy" is a traditional American folk song based on the life of a railroad worker living in McDowell County, West Virginia in the Spring of 1893. The historical John Hardy is believed to have gotten into a drunken dispute during a craps game held near Keystone, and subsequently killed a man named Thomas Drews. Hardy was found guilty of murder in the first degree, and was hanged on January 19, 1894, with 3,000 people allegedly in attendance. Hardy is believed to have made peace with the Lord the morning before his death by being baptized in a river.

This arrangement of the folk tune John Hardy is set as a waltz and belly dance as well as in its original fiddle origins. Great for your second year group!

Strawberry Jam Session.....George T. Frueh

Strawberry Jam Session was inspired by the 1967 Buddy Rich Big Band song, "Big Swing Face." It is based upon a 12-bar blues pattern in the key of D Major. The main theme begins after a four-measure introduction and is played with unison rhythms. The second time through, the cello section is featured with two short solo lines. A "shout chorus" is then played which features a short call-and-response between the high and low strings and tightly-knit, chromatic harmonies. The song concludes with a three-times repeated phrase and then finally a classic D9 chord. The song can be played in the style of "Rock" or Swing."

---George T. Frueh

Emperor's New Clothes.....Francis Caravella

I wrote The Emperor's New Clothes during the summer of 2014 while living in a rented flat in Montpellier, France. It was a FIFA World Cup year and the city was bristling with excitement over the final showdown between Germany and Argentina. I had already been thinking about writing an arrangement of Haydn's famous "Emperor's Hymn," which had been adopted as the German national anthem in 1922. Germany's arrival in the final sparked the idea of combining the anthems of both teams into one piece.

The only problem was that Argentina's national anthem is not nearly as stirring or as beautiful as Haydn's masterpiece. Nor does it represent the country and people as well as the signature Argentinian musical genre, the tango. So, I substituted what is arguably the most famous tango ever written, Carlos Gardel's Por una cabeza. I began writing that morning and discovered rather quickly that these two pieces worked quite well together. By the time the start of the match rolled around, I had completed all but the very end of the piece. I had decided that the winner of the match would determine the ending of the piece!

Spoiler alert: Germany won the match 1-0. So, I finished the piece by quoting directly from the opening of Haydn's String Quartet, Op. 76, No. 3 ("Emperor") and moved on to writing my next piece. Later, I was encouraged by a fellow composer Todd Parrish to write a more stirring and triumphant rendition of the theme and that is the ending you hear in the published work. The title borrows from Hans Christian Anderson's famous tale to cheekily refer to "dressing up" the "Emperor's Hymn" as a tango.

---Francis Caravella

Czardas (Solo with Orchestra).....Vittorio Monti/Percy Hall

Czardas is a popular Hungarian dance of gypsy origin, and is widely used by composers such as Liszt, Brahms, Tchaikovsky, and Strauss. It is in duple meter, beginning with a slow introduction and followed by a rapid, wild dance where the women's traditional wide skirts form distinctive shapes when whirled. Avoid going too fast too soon, saving the fastest tempo for the ending. Dynamics are well marked, but it may be adjusted if needed.

Bass-ically Christmas.....James Lord Pierpont/Bob Phillips

The melodies for both songs were written by James Lord Pierpont and published in 1857 under the name "One Horse Open Sleigh." The "Jolly Old St. Nicholas" melody was later removed and the song became known as "Jingle Bells."

Arranged by Bob Phillips, the Bass-ically Christmas begins with the "Jolly Old St. Nicholas" with the basses playing the melody arco with a pizzicato accompaniment from the other sections. At the end of the melody (m. 24) there is a pause where the orchestra freezes in place while the bass players can put on Santa hats, sunglasses, or any other fun prop and, most importantly, project a cool attitude. Then the conductor loudly counts the orchestra back in to a swing pizzicato setting of "Jingle Bells." The piece builds to a strong conclusion with all sections joining in.

This cute, simple arrangement features the bass section and makes them sound great! Have some fun with this cool medley featuring Jolly Old St. Nicholas and Jingle Bells -it will brighten any holiday concert.

Deep River.....Spiritual/Carrie Lane Gruselle

Spirituals have many meanings for many people. They are expressions of hope, anguish, sorrow, joy, love, or anger, developed under a deep love of God, brotherhood, humanity, and redemption. They are expressions of an impressed people, dragged from their homes to a life of slavery in a far off land; yet they offer hope and show dignity, spirit and refinement.

“Deep River is an African American spiritual, one of the first spirituals to move from the realm of folk music to the concert stage as proper art music, thanks to the work of H.T. Burleigh, a late-18th and early 19th century African American composer. He brought to the public eye the depth and beauty of the spiritual through his published arrangements for solo voice and piano.

In this arrangement, students explore long, lyrical, expressive phrases. Musicians are encouraged to focus on tone production, clarity of sound, purity of intonation, and vibrato. Technical demands include slurs, accidentals, and minimal shifting in the bass and divisi violin 1 parts.”

---Carrie Lane Gruselle

El Relicario: Paso Doble.....Jose Padila/Robert Longfield

The Paso doble is a dance and music based on the Spanish bullfight. It is the music played at bullfights at the procession of the bullfighters, between stages, and at the end of each session. The music is in binary rhythm and moderated movement. As a dance it is a two-step (paso doble = two step).

El Relicario: Paso Doble, written by José Padilla, is one of the most famous and best loved paso dobles ever written in a setting for string orchestra! Fiery rhythms and sweeping Spanish melodies make this an outstanding change of pace for concert or festival performance. Terrific!

Introduction and Allegro Op. 47Edward Elgar

The Introduction and Allegro for Strings, Op. 47, was composed in 1905 for performance in an all-Elgar concert by the newly formed London Symphony Orchestra. Scored for string quartet and string orchestra, Elgar composed it to show off the tremendous virtuoso-technicalities within the players.

The piece opens with a tutti descending fanfare, which segues into a major-key moderato section, interspersed by an Allegretto e poco stringendo section consisting of two measures in length. Instead of a development section as would be expected in traditional sonata form, a new theme is introduced, a vigorous fugue in which the piece returns to the opening key of G minor. In a letter to his good friend A. J. Jaeger ("Nimrod" of the Enigma Variations), Elgar referred to this section as a "devil of a fugue". After the fugue concludes, the piece's themes are all recapitulated in G major, initially begun by a unison orchestra before dividing across echo between orchestra and solo quartet.

Though initial critical reception was lukewarm at best, the score soon came to be recognized as a masterpiece. The work, which is roughly twelve to fourteen minutes in length, is like a multi-layered symphonic poem for string orchestra, with several prominent themes.

Fiddle-Faddle for String Orchestra.....Leroy Anderson

Fiddle-Faddle is a musical composition in 2/2 time composed by Leroy Anderson. It is considered to be a "light" classical music composition, sometimes referred to as "classical pop" music and was published in 1947. Written in classic "song-and-trio" form, it is based on the childhood nursery song "Three Blind Mice." It was recorded many times in the late 1940s and early 1950s by a variety of musical ensembles. Prominently featuring the violins, as the title would imply, the opening and closing sections rely on rapid sixteenth note passages, followed by pizzicato playing in the trio. Anderson wrote the piece as one of many pieces commissioned over time by Arthur Fiedler and the Boston Pops Orchestra. The finished piece instantly became a favorite of audiences and Arthur Fiedler alike. Fiedler programmed it so frequently in Pops concerts that the audiences began referring to it as "Fiedler Faddle."

Director of Orchestras
Johns Creek High School

Young Kim



Young Kim is currently the Director of Orchestras at Johns Creek High School in Johns Creek, Georgia. He is a graduate of Georgia State University where he received a Bachelor of Music degree (B.M.) and Master of Music Education degree (M.M.Ed.). For the past thirty years, he has taught and directed orchestras at the elementary, middle, and high school levels.

Under Mr. Kim's direction, his groups performed five times at the Georgia Music Educators Association In-Service Conference in Savannah, Georgia (2000, 2005, 2009, 2011, 2015). He has also taken two different high school orchestras to the prestigious Midwest Clinic in Chicago – once with the Centennial High School Orchestra (2005) and twice with the Johns Creek High School Orchestra (2012, 2017). His groups were also invited to perform at the 58th Biennial Music Educators National Conference in Nashville, Tennessee (2002). Young Kim's groups also traveled and performed internationally--participating in four European concert tours (2001, 2005, 2009, 2014). The performances include cities of Austria (Salzburg, Vienna, Eisenstadt), Germany (Munich), Italy (Rome, Perugia, Florence, Assisi, Cremona, Padua, Venice), Hungary (Budapest), and Czech Republic (Prague). His orchestras also performed numerous times at the Symphony Hall, Spivey Hall, and at the Georgia Governor's Mansion. For the past thirty years, his groups have earned consecutive SUPERIOR ratings at the GMEA District V Orchestra Large-Group Performance Evaluation.

Young Kim has also been active in the Korean-American community in Atlanta Area. He has founded the Korean-American Youth Center Orchestra /KAYCO in 1994 and has conducted this orchestra for four years. The members of the KAYCO included some of the top middle, high school, and college student musicians in the Atlanta area. This group was invited to perform in various important functions including the performance at the Woodruff Park during the 1996 Atlanta Summer Olympic Games. Young Kim has also directed the Korean-American Chamber Orchestra. The members included concertmaster and principal string players of the Atlanta Symphony Youth Orchestra (ASYO) and college students of Georgia State University.

Young Kim is an active clinician, guest conductor, and adjudicator throughout Georgia and Southeast. He has served as the GMEA District V Orchestra Chair, organizing chairman for the District V Orchestra Large Group Performance Evaluation, and organizing chairman for the Fulton County High School Honor Orchestra. Young Kim has also served as the National High School Honor Orchestra (NHSHO) Representative/Chair for Georgia. He currently serves as the certified Head Adjudicator for the GMEA Orchestra Large Group Performance Evaluation.

Young Kim has been a member of the prestigious Georgia Governor's Honors Program (GHP) faculty for four summers (1998, 1999, 2000, and 2003). In addition to guest conducting All-State and Honor Orchestras throughout Georgia and Southeast, he has also conducted many summer music camps such as the American String Teachers Association (ASTA) music camp and the University of Georgia Summer Music Camp in Athens, Georgia, and the conductor of the Interlochen Summer Music Arts Camp in Interlochen, MI.

In 2006, Young Kim was selected as the "2006 Georgia Music Educator of the Year" by the Georgia Music Educators Association. He is listed in the 1998, 1999, 2003, 2005, 2006 editions of the "Who's Who Among America's Teachers." He was also selected and recognized as the "Expert Teacher Cadre-7" in the Fulton County Schools system in 1997 and participated in its leadership program. Young Kim was named the "S.T.A.R. Teacher" of Johns Creek High School in 2010 and "Teacher of the Year" at Johns Creek High School in 2011. Young Kim was again named "S.T.A.R. Teacher" for 2012.

His current professional affiliation includes National Association for Music Education (NAfME), Georgia Music Educators Association (GMEA), American String Teachers Association (ASTA), and Kappa Delta Pi, an International Honor Society in Education. Young Kim is listed in the 2006-2007 editions of National Register's Who's Who in Executives and Professionals.



Director of Orchestras
Georgia State University

Michael Palmer

Michael Palmer has long been considered one of this country's finest conductors. In addition to appearances in the United States, he has also appeared in Europe as a guest conductor in Austria and Poland, where his performances have brought him critical acclaim. Mr. Palmer began his career at age 21, when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. He was soon made associate conductor, and also founded and was music director of the Atlanta Symphony Youth Orchestra. While in Atlanta, Michael Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. While continuing in his post in Atlanta, he was appointed guest conductor of the Houston Symphony Orchestra for a three-year period. He also worked extensively with the National Symphony Orchestra during this period, and he was, subsequently, named co-principal guest conductor of the Denver Symphony Orchestra.

After 10 years in Atlanta as associate conductor, Mr. Palmer accepted the appointment as music director of the Wichita Symphony Orchestra. Throughout his 13-year tenure, he developed the Orchestra to a high artistic level. Following his tenure in Wichita, Michael Palmer became music director of the New Haven Symphony Orchestra. In New Haven, he was recognized widely for his artistic accomplishments and for building the Orchestra to one of the finest of its kind in the nation.

In 1993, Michael Palmer became artistic director of the Bellingham Festival of Music. Under his artistic leadership, the Festival has become internationally recognized for its artistry. Festival concerts are heard across the nation on NPR and feature some of the finest orchestral musicians and major guest artists from the United States and abroad. He is also the artistic director of the Quartz Mountain Music Festival's orchestral institute.

Michael Palmer has served as guest conductor for many orchestras throughout the United States, including the Rochester Philharmonic, Detroit Symphony Orchestra, Grand Rapids Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Philharmonic, San Diego Symphony and many others. In 1991, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in the major concert halls of Germany, Austria and Switzerland.

His recordings include an all-Mendelssohn disc for Summit Records and the Five Beethoven Piano Concerti with pianist Garrick Ohlsson on the Natural Soundfields label. Mr. Palmer may also be heard with the Rochester Philharmonic on the New World label.

Mr. Palmer joined the Georgia State University School of Music faculty as director of orchestras in August 2004, after serving in the same capacity at Wichita State University. In 2006, he was appointed as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies.



Orchestra Director
Autrey Mill Middle School

Tim Anderson

Tim Anderson grew up and began his musical career in the Atlanta area. He earned an undergraduate degree from the University of Illinois and a master's degree from the University of Georgia. He has been the orchestra director at Autrey Mill Middle School in the Fulton County School system since 2004. In 2011, his Autrey Mill Middle School Orchestra was invited to perform at the Georgia Music Educators Association Conference. Prior to this he taught at Pinckneyville Middle School in Gwinnett County where he was selected as "Teacher of the Year." With the Pinckneyville Middle School Orchestra, he performed at the GMEA Conference in 2002 and in 2003. In addition to being active as a teacher and clinician Mr. Anderson served as the director for the American String Teachers Association Summer Orchestra Camp and has served as both a district chair and GMEA standing committee member. He performs regularly as a cellist throughout the Southeast both as a studio session musician and with his band Jackson County Line



Director of Bands
Johns Creek High School

Alfred Estep

Alfred S. Estep: Is currently the Director of Bands at Johns Creek High School in Johns Creek, Georgia. 2009 marked the inaugural year for the Johns Creek Band, opening with twenty seven marching band members. With the beginning of the 2016-2017 school year, the band program has grown to over one hundred sixty members. Prior to this appointment, Mr. Estep served as Director of Bands at Roswell High School in Roswell, Georgia from 2001 - 2009. Mr. Estep is a veteran teacher of thirty six years in Georgia, Alabama, and North Carolina. His concert bands and marching bands have consistently earned superior ratings and numerous championship accolades at a variety of festivals and competitions.

Mr. Estep holds a Bachelors Degree of Music Education from East Tennessee State University and a Masters of Arts Degree from The University of Alabama. His professional affiliations include, Georgia Music Educators Association, Phi Beta Mu International Band Fraternity (State President 2015-2016), American School Band Directors Association, and Phi Mu Alpha. He has served GMEA as the District V Chair, and during 2006-2008 and 2012-2014, he served as District V Band Chair. He has also served as host for various band events, such as, District Large Group Performance Evaluation, Solo and Ensemble, and several marching band festivals/competitions. In addition, he has served on the North Carolina Band Curriculum Revision Committee, and the GMEA Band Adjudication Committee. Mr. Estep is an active clinician and adjudicator in Georgia and throughout the southeast.



Performing Arts Coordinator
Fulton County Schools

David Vandewalker

David W. Vandewalker is the Coordinator of Performing Arts for Fulton County Schools (Atlanta, GA) supporting the music education and music therapy faculty in 57 elementary schools, 19 middle schools, and 17 high schools who serve approximately 96,000 students. He earned degrees at Baylor University, Central Michigan University, and Boston University where he received the Doctor of Musical Arts degree in Music Education.

Dr. Vandewalker is the founding artistic director and conductor of the professional ensemble, Cobb Chamber Winds, the associate conductor of the nationally recognized Sudler Scroll recipient ensemble, Tara Winds, and the administrator, artistic director, and principal conductor of the Metropolitan Atlanta Youth Wind Ensemble. As a performer, he enjoys artistic development as a vocalist, cellist, and clarinetist with twenty-seven years of teaching experiences spanning elementary, middle school, high school, and higher education as a conductor of both choral and instrumental ensembles. Additionally, David studied with Jos Wuytack, student and friend of Carl Orff, for his Orff-Schulwerk Level 2 certification and served as a lead curriculum writer for both Cobb County School District and the Georgia Department of Education.

Most recently, Dr. Vandewalker served as the associate director of athletic bands/ assistant director of bands at Georgia State University (2012-2016) and Director of Bands at Harrison High School in Kennesaw, Georgia (2000-2012). A Conn-Selmer Artist/Educator, he has led concerts before esteemed audiences such as the CBDNA/NBA Southern Division Conference, Music for All National Concert Festival, and the Midwest International Band and Orchestra Clinic. Marching Bands under his direction received honors including participation in the 57th Presidential Inaugural Parade, 2009 & 2014 Macy's Thanksgiving Day Parade, ranked top-ten nationally by the 2013 College Band Directors National Association (CBDNA), and Bands of America Grand National Finalist (Top 12).

As an avid supporter of new music for the wind band, Dr. Vandewalker consistently works with composers, arrangers, and performing artists in the wind band medium. Residencies and collaborations with composers and other conductors are integral to his creative work. He presently serves on the national board of directors for the ASPIRE (Advancement of Secondary and Primary Instrumental Repertoire Excellence) Commissioning project. Performances under his direction have received the praise of such notable composers/conductors as Steven Bryant, David Dzubay, John Mackey, Scott McAllister, Ray Cramer, Fredrick Fennell, Col. Arnold Gabriel, Gary Green, Michael Haithcock, James Keene, and Kevin Sedatole.

Dr. Vandewalker is a recipient of the Sudler Flag of Honor, nine- National Band Association Citation of Excellence Awards, three National Wind Band Honors Awards, is recognized in multiple editions of Who's Who Among American Teachers, and is an elected member of the American Bandmasters Association. He has published numerous articles in professional journals, chapters in multiple volumes of the Teaching Music Through Performance in Band book series (GIA) and Rehearsing the High School Band (Hal Leonard), books including Boosters to the Rescue, and Strategic Plans for a Successful Booster Club (GIA), and Foundations for Wind Band Clarity- Arrangements for Concert Band, Foundations for Wind Band Clarity- Instructional DVD, and Everyday Stuff Every Director Needs to Know (Vision Publications). Additionally, Vandewalker is a nationally-renown staff development presenter with multiple clinician appearances for GMEA, Music for All Summer Symposium, Smith Walbridge Directors Institute, Texas Bandmasters Association, and the Midwest Clinic.

David and his wife, Pamela, reside in Marietta where she is Minister of Creativity and Worship Programming at Johnson Ferry Baptist Church where she has over 900 children actively involved in music making each week. Pamela (Master of Music in Choral Conducting - UM/Kansas City Conservatory) is a 2014 Dove Award winner for Best Children's/Youth Musical in her collaboration with Veggie Tales/Big Idea. Together, David and Pamela created Teeny Tykes and Tunes, an early childhood music curriculum series published in English and Spanish (Vision Publications) along with Teeny Tykes and Tunes: Africa Edition, Volume 1 and 2 (CLMC/Nairobi).

Former Associate Concertmaster
Atlanta Symphony Orchestra

William Pu



The distinguished Chinese-American violinist, **William Pu**, has served in key roles for two of the premiere orchestras in the United States. For the past twenty-five years, Mr. Pu was the Assistant Concertmaster for the Houston Symphony Orchestra and the Associate Concertmaster for the Atlanta Symphony Orchestra. Born in Shanghai, Mr. Pu graduated from the Shanghai Conservatory of Music before coming to the United States. He studied with renowned teachers like Fredell Lack, Camilla Wicks, David Cerone, and Emanuel Borok. Mr. Pu was the National Winner of 1990 Music Teachers National Association Competition (MTNA) and has received many awards in national and international competitions.

At the age of twenty-three, Mr. Pu won the national audition and was appointed by Christoph Eschenbach to become the youngest ever to serve as the Assistant Concertmaster of the Houston Symphony Orchestra. In 2002, Mr. Pu again won the national audition to become the Associate Concertmaster of the Atlanta Symphony Orchestra. During his tenured years with the Houston Symphony Orchestra and the Atlanta Symphony Orchestra, Mr. Pu led both as acting concertmaster, on tours, and on recordings. He was featured as a soloist on many occasions, and collaborated with distinguished artists such as Robert Spano, Christoph Eschenbach, Yo-Yo Ma, Lang Lang, and Itzhak Perlman.

Mr. Pu was invited as a guest concertmaster with the Dallas Symphony Orchestra, the Columbus Symphony Orchestra, and the Hong Kong Sinfonietta. In addition to his busy performing schedule, Mr. Pu actively played chamber music with his colleagues and friends in Houston, Atlanta, Hong Kong, and China. Mr. Pu was invited to be the featured soloist with the Wroclaw Philharmonic in Poland, Ohio Chamber Orchestra, Texas Music Festival Orchestra, Moore School of Music Orchestra at University of Houston, Grand Forks Symphony Orchestra, Georgia State University School of Music Orchestra, DeKalb Symphony Orchestra, Woodland Symphony Orchestra, and Galveston Symphony Orchestra.

In 2005 and 2010, Mr. Pu was invited to perform in Beijing and Shanghai as a member of the orchestra comprised of the top one hundred Chinese musicians from around the world. Teaching has long been Mr. Pu's passion. In 1989, Mr. Pu received the Dorothy Starling Foundation Scholarship to become a teaching assistant to Fredell Lack at the University of Houston. For many years in the summer, Mr. Pu was invited to teach at the Texas Music Festival, the Asian Youth Orchestra in Hong Kong, the Harpa International Music Academy in Reykjavik, Iceland, and continues with the National Taiwan Symphony Orchestra (NTSO) International Youth Orchestra Camp. His students are now in many professional orchestras and top music schools in the United States and abroad.

In 2014, Mr. Pu along with his wife, Amy Chang, founded William Pu Music Academy located in Alpharetta, Georgia. It was due to his love of music and deep commitment to provide educational opportunities for young musicians that he felt the need to establish this academy. To date, the William Pu Music Academy continues to experience significant growth and instructional/performance success. In 2017, Mr. Pu founded Atlanta Youth Orchestra. AYO is a premium youth ensemble whose mission is to provide high-quality professional level instruction and performance opportunities for young musicians throughout metro Atlanta. AYO holds nonprofit status as an IRS approved 501(c)3 organization.



Janet Huang, Violin	Gunhyun Park, Violin	Micah Lingle, Viola	Jane Lee, Cello
<p>Janet Huang, the concertmaster of the Johns Creek High School Orchestra, has been playing the violin for eight years. For three consecutive years, she has auditioned into the GMEA All-State Orchestra and the Fulton County Honor Orchestra, and she is the current concertmaster of the Beethoven Chamber Orchestra. On the weekends, she helps to liven up senior homes through concerts with Notes of Joy. Aside from musical pursuits, Janet has been studying classical ballet for over 10 years, placing in national competitions and performing on international stages. She is also an active member of Science Olympiad and FBLA as well as various honor societies. In her free time, Janet enjoys reading Time and Bloomberg Businessweek and watching videos on YouTube.</p>	<p>Gunhyun Park is currently a senior at Johns Creek High School. He has been playing the violin since the age of five. However, he was self-taught since the beginning of middle school. Gunhyun became the concertmaster of the JCHS Sinfonia Orchestra as a freshman and moved up to Chamber Orchestra the remaining three years of high school. Outside of school, Gunhyun has participated in All State Orchestra, Fulton County Honor Orchestra, and has volunteered to play in church orchestra. Gunhyun also shows talent in art, receiving Gold and Silver Keys for Scholastics Art & Writing Awards in his high school career. Gunhyun excels in areas of computer science, and beyond academics, he loves to play with friends, listen to music, and do woodworking projects. He would like to thank his family and teachers for their support.</p>	<p>Micah Lingle is a sophomore at Johns Creek High School. With Mr. Kim's suggestion, Micah switched to the viola last year after four years of playing the violin. Since then, he rose quickly to become the principal violist in the Chamber Orchestra this year. In addition, Micah made the second chair in the Fulton County High School Honor Orchestra and has been involved with several chamber ensembles. At school, he is a member of four service clubs. And on Sundays, he can be found teaching special needs children at his church. Currently, he and his friends can be found trying to maintain good grades in AP and Honors classes.</p>	<p>Jane Lee is a senior in high school and principal cellist in Johns Creek High School Chamber Orchestra. She is also part of the National Honor Society and Tri-M Music Society. She plays the cello for the pit orchestra for her school musical shows, which won a Schuler Award for their Addams Family and Cinderella performances. She was also part of Fulton County Honor Orchestra during her sophomore and senior year and has participated in All State Orchestra every year since sixth grade. She also attended the Governor's Honors Program during her sophomore year. During the weekends, she volunteers for disabled people at Milal, and tutors cello to students. She would love to continue playing the cello after high school.</p>





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Jennifer Ahn (viola) Jason Chen (violin)
Shalin Kapil (string bass) Esther Kim (violin)
Morgan Lundy (cello) Amy Zhang (violin)


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