

VIOLIN

from "Introduction and Allegro op.47" by Edward Elgar

♩ = 120

14 *brillante, con tutta forza simile*

122 *ff*

124

126 *sf sf*

128 *P*

131 *rit.* *ten.* *molto cresc.* *a tempo* *15* *dim.* *p dim.*

Play Top Part

Detailed description: This is a violin score for measures 122-131 of the first movement of Edward Elgar's 'Introduction and Allegro op.47'. The music is in G major and 2/4 time. It begins at measure 122 with a forte (ff) dynamic and a 'brillante, con tutta forza simile' instruction. The melody features a series of eighth-note patterns with various fingering indications (1, 2, 0, 2, 0). Measure 128 contains a rapid sixteenth-note passage marked 'P' (piano). Measure 131 starts with a 'rit.' (ritardando) marking, followed by 'ten.' (ritardando) and 'molto cresc.' (molto crescendo) markings, leading to 'a tempo' and a final measure marked '15' with 'dim.' (diminuendo) and 'p dim.' (piano diminuendo) dynamics. Handwritten annotations include 'Play Top Part' in a circle next to measure 128 and a circled 'rit.' marking above measure 131. The score is framed by double slashes at the beginning and end.

VIOLA

from "Introduction and Allegro op.47" by Edward Elgar

$\text{♩} = 120$

The musical score for the Viola part is written in G minor (one flat) and 3/4 time. The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a double bar line and a forte (*f*) dynamic. It features a triplet of eighth notes. The second staff continues with a *simile* instruction and a sforzando (*sf*) dynamic. The third staff starts at measure 19 with a *simile* instruction and a fortissimo (*fff*) dynamic, followed by several *sf* markings. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks. The sixth staff concludes the piece with a double bar line and a *sf* dynamic.

CELLO

from "Introduction and Allegro op.47" by Edward Elgar

$\text{♩} = 108$

Allegro (Tempo primo)

Tutti VI. Imi

unis.

cresc.

p

f

p

dolce

pp

16

17

p

cresc.

f

più animato

2

DOUBLE BASS

from "Introduction and Allegro op.47" by Edward Elgar

$\text{♩} = 108$

18

ff

3

ff

simile

sf

simile

ff