

## VIOLIN EXCERPT

Philharmonia

$\text{♩} = 70-80$

**Moderato.**

A five-staff musical score for violin, marked 'Moderato.' The tempo is indicated as 70-80 beats per minute. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and a series of slurs. The second staff contains a sequence of eighth and sixteenth notes with various fingering numbers (0, 1, 2, 3, 4) and a triplet. The third staff continues the melodic line with slurs and fingering. The fourth staff features a more complex passage with slurs, ties, and fingering. The fifth staff concludes the excerpt with a final flourish and a double bar line.

## VIOLIN EXCERPT

Chamber

$\text{♩} = 96 - 104$

Moderato.

2<sup>do</sup>

*f* largamente



A musical score for violin, consisting of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' and the dynamics include 'f' (forte) and 'largamente' (largely). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece begins with a double bar line and ends with a double bar line.

## VIOLA EXCERPT

Philharmonia

$\text{♩} = 126 - 132$

**Allegro giusto**

*p*

*f espress.* *mf e dolce* *dimin.*

*p*

## VIOLA EXCERPT

Chamber

$\text{♩} = 60-66$

*Allegro con spirito.*

The musical score is written for Viola in G major, 6/8 time. It consists of six staves of music. The first staff begins with a double bar line and a dynamic of *p* (piano). The second staff continues the melody with a dynamic of *p* and the instruction *spiccato*. The third staff features a dynamic of *f* (forte) and the instruction *II*. The fourth staff has a dynamic of *f* and the instruction *molto cresc.* (molto crescendo). The fifth staff has a dynamic of *ff* (fortissimo) and the instruction *dimin.* (diminuendo). The sixth staff has a dynamic of *p* (piano) and the instruction *dimin.* (diminuendo). The score includes various musical notations such as notes, rests, and articulations.

*p* *spiccato* *f* *II* *p molto cresc.* *ff* *dimin.* *p* *dimin.*

## CELLO EXCERPT

### Philharmonia

**Allegro molto moderato**

*mf* Mit sehr losem Handgelenk, am Frosch, leicht gestossen. *With very loose wrist, at the nut, lightly staccato.*  
Avec la main dégagée, à la hausse, staccato léger.

leicht - *light* - léger

The musical score is written for cello in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The tempo is marked 'Allegro molto moderato' and the dynamic is 'mf'. The performance instructions are in German, English, and French. The music features a series of staccato notes, often beamed in groups of four, with various fingering numbers (1, 2, 3, 4, 0) indicated above the notes. The piece concludes with a final note marked with a fermata.

## CELLO EXCERPT

Chamber

Allegro

This musical score is for a cello excerpt, marked 'Allegro'. It is written in bass clef with a key signature of one flat (B-flat). The tempo 'Allegro' is indicated at the beginning. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0, 1, 2, 3, 4) are provided for many of the notes. There are several accents (>) and slurs throughout the piece. The dynamic changes to piano (*p*) in the fifth staff. The piece concludes with a final staff marked with a forte (*f*) dynamic. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

## DOUBLE BASS EXCERPT

### Philharmonia & Chamber

$\text{♩} = 112 - 132$

**Allegro**

Double Bass

*p*

5

10

15

A

*f*

20

25

*mf*

Db.

Db.

Db.