

# "Holberg" Suite

## I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

VIOLINO I

The first section of the Violino I score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro vivace." The dynamics range from *ffp* (fortissimo piano) to *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "A." begins with a dynamic of *f* and a tempo change to "P dolce e tranq." (Piano dolce e tranquillo). This section includes trills and triplet markings. The dynamics return to *f* and *fp* before ending with a *fz* marking.

The piano accompaniment for the first section consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro vivace." The dynamics range from *p* (piano) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "B" begins with a dynamic of *p* and a tempo change to "div. à 3." (diviso a 3). This section includes a *tr* (trill) marking. The dynamics return to *p* and *pp* before ending with a *pp* marking.

The second section of the Violino I score consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro vivace." The dynamics range from *f* (forte) to *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked "B" begins with a dynamic of *f* and a tempo change to "div. à 3." (diviso a 3). This section includes a *tr* (trill) marking. The dynamics return to *f* and *fz* before ending with a *fz* marking.

C

sempre ff

poco rit.

Detailed description: This block contains the first system of music for section C. It consists of five staves. The first staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a series of chords, followed by a melodic line with slurs and accents. The dynamic marking 'sempre ff' is placed below the staff. The second, third, and fourth staves are accompaniment parts, likely for the right hand of a piano, featuring rhythmic patterns and chords. The fifth staff continues the accompaniment, with the marking 'poco rit.' appearing below it.

D a tempo

p dolce

a tempo dolce

Detailed description: This block contains the second system of music for section D. It consists of two staves. The top staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'a tempo' and 'dolce'. The bottom staff is the piano accompaniment, also marked 'a tempo' and 'dolce'. The music features a mix of chords and melodic lines with slurs and accents.

E

più p cresc. molto f

più p cresc. molto f

fz più f fz

Detailed description: This block contains the third system of music for section E. It consists of three staves. The top staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'più p', 'cresc. molto', and 'f'. The middle staff is the piano accompaniment, also marked 'più p', 'cresc. molto', and 'f'. The bottom staff continues the accompaniment, with dynamic markings 'fz' and 'più f'. The music features a mix of chords and melodic lines with slurs and accents.

ff ritard. al Fine

ff ritard. al Fine

ff

Detailed description: This block contains the final system of music for section E. It consists of two staves. The top staff is the Violino I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'ff' and 'ritard. al Fine'. The bottom staff is the piano accompaniment, also marked 'ff' and 'ritard. al Fine'. The music features a mix of chords and melodic lines with slurs and accents. The system ends with a double bar line and a 'ff' marking.



"Last Spring"

Violin I

40

Parco nel modo ordinario

Parco nel modo ordinario

45

*p cresc.*

*fp*

*p cresc.*

*fp*

51

*cresc.*

*f*

*ff e ben tenuto*

*cresc.*

*f*

*ff e ben tenuto*

56

*restez.*

*ffp*

*pp dolcissimo*

*ffp*

*pp dolcissimo*

62

*pp < f*

*p*

*fp*

*ppp morendo*

*rit.*

*pp < f*

*ppp morendo*

Violin 1

# PERSEUS

SOON HEE NEWBOLD  
(ASCAP)

Furioso (♩ = 80-84)

4

5

div.

8

11

mf

f

16

23

25

29

div.

ff

34

35

39

div.

42

45

47

49

53

mf

p

pp

rit.



Perseus - Vln. 1

60 Tranquillo (♩ = 88)

Musical notation for measures 60-67, featuring a series of eighth notes with slurs and accents.

Slower 71

*poco rit.*

Musical notation for measures 68-70, including a fermata and a dynamic marking of *p*.

75 Maestoso (♩ = 66)

5

81

Musical notation for measures 71-80, including a dynamic marking of *mf* and a fermata.

85

Musical notation for measures 81-84, featuring a series of sixteenth notes with slurs and a dynamic marking of *p*.

92

div.

*f*

-1

4.

b2.

b2.

Musical notation for measures 85-91, including a dynamic marking of *f* and various fingering and bowing indications.

*rit.*

97 Faster

Musical notation for measures 92-96, including a dynamic marking of *p* and a fermata.

101 Vivace (♩ = 160)

Musical notation for measures 97-100, including a dynamic marking of *ff* and a fermata.

Musical notation for measures 101-104, including a dynamic marking of *f* and various time signature changes.

111

Musical notation for measures 105-110, including various time signature changes.

Perseus - Vln. 1

122 **Agitato** (♩ = ♩)  
4

117 *f*

128 **L'istesso tempo** (♩ = ♩)

126 *f*

129

132

136

135

140

138

146

*f*

div.

149 *ff*

153

Perseus - Vln. I

160 Majestic (♩ = 80)

158 *f*

163

167 *ff*

168 div.

1 3 4

172 *f*

V V

176 div.

(b) (b)

180 *ff*

182

184

(b)

188

1

div.