

# "Holberg" Suite

## I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

The musical score for Violino II, "Holberg" Suite, I. Praelude, by Edvard Grieg, Op. 40, is written in G major and 3/4 time. The tempo is marked "Allegro vivace." The score consists of nine staves of music. The first staff begins with a dynamic of *ffp* and includes a *fp* dynamic later. The second staff starts with *fp* and features a *cresc.* marking. The third staff includes a first ending bracket labeled "A" and dynamics of *fp* and *pp*. The fourth staff continues the melodic line. The fifth staff is marked *piu p*. The sixth staff features a *cresc. molto* marking and dynamics of *f* and *fz*. The seventh and eighth staves contain slurs and accents, with dynamics of *fp* and *f*. The final staff concludes with a dynamic of *fp* and a first ending bracket labeled "1".

Hulberg Suite

VIOLINO II

The musical score for Violino II consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics and performance instructions:

- Staff 1:** Features a series of eighth-note patterns with accents. A dynamic marking of *pp* is present at the beginning.
- Staff 2:** Continues the eighth-note patterns. A dynamic marking of *pp* is present.
- Staff 3:** Includes a dynamic marking of *più p* and a *div.* (divisi) instruction.
- Staff 4:** Features a dynamic marking of *pp* and a *div.* instruction.
- Staff 5:** Includes a *cresc. molto* instruction, followed by dynamics of *f* and *fz*.
- Staff 6:** Starts with a dynamic marking of *ff* and includes a *tr* (trill) instruction. It ends with a dynamic marking of *sempre ff*.
- Staff 7:** Continues the eighth-note patterns.
- Staff 8:** Includes a *poco riten.* instruction followed by a *Da tempo* instruction. A dynamic marking of *p* is present.
- Staff 9:** Continues the eighth-note patterns with a dynamic marking of *pp*.
- Staff 10:** Continues the eighth-note patterns with a dynamic marking of *pp*.

*cresc. molto* **E**

*più f* *f*

*ff* *ritard. al Fine* *ffz*

*div.*

**II. SARABANDE.**

Andante.

*p* *p*

*cresc.* *f* *poco mosso* *p* *f* *p* **V** **1**

*cresc.* *mf* **F** *p* *ritenuto poco* *cresc.* *ritenuto poco*

*a poco* **G** *Tempo I<sup>o</sup>* *f* *ff* *f* *ff*

*a poco* *Tempo I<sup>o</sup>* *f* *ff*

*p* *cresc. molto* *f*

1 2 1

Grieg

Violin II

"Last Spring"

**C**

*f* *sf* *piu f*

**D**

*pp* *cresc. molto ff* *ffp* *dim. e rit.* *pp* *morendo*



**2. Våren.**  
(Letzter Frühling.)

**Andante.**

*p*

*pp* *sp* *cresc.*

*sp* *pp* *cresc. molto* *mf*

Grieg

Violin II

"Last Spring"

The musical score is written for Violin II and consists of two systems, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:**
  - Staff 1: *f*, *fp*, *pp*, *pp*
  - Staff 2: *pp*, *pp sul ponticello*, *pp sul ponticello*
  - Staff 3: *parco nel modo ordinario*, *parco nel modo ordinario*
- System 2:**
  - Staff 1: *p cresc.*, *fp*, *cresc.*
  - Staff 2: *p cresc.*, *fp*, *cresc.*
  - Staff 3: *f*, *ff*, *ffp*, *pp*, *pp*
- System 3:**
  - Staff 1: *pp*, *p*, *fp*, *ppp morendo*
  - Staff 2: *pp*, *p*, *fp*, *ppp morendo*

Violin 2

# PERSEUS

SOON HEE NEWBOLD  
(ASCAP)

Furioso (♩ = 80-84)  
3

5

11

17

23

25

29

34

35

39

40

45

46

49

51

*f*

*mf*

*f*

*ff*

*f*

*ff*

*f*

*mf*

div.

5

11

17

23

25

29

34

35

39

40

45

46

49

51

*f*

*mf*

*f*

*ff*

*f*

*mf*

div.

5

11

17

23

25

29

34

35

39

40

45

46

49

51



Perseus - Vln. 2

55 *p* *rit.* *mp* **60** **Tranquillo** ( $\text{♩} = 88$ ) *(V)*

63 *(V)* *p* **Slower**

**71** *poco rit.* **75** **Maestoso** ( $\text{♩} = 66$ ) *mf*

**81**

**85** *div.* *p*

**92** *div.* *f* *rit.*

**97** **Faster** *p* **101** **Vivace** ( $\text{♩} = 160$ ) *ff*

**103** *f*

**111**

Perseus - Vln. 2

122 Agitato (♩ = ♩)  
2

116

Musical staff 116-122. Measures 116-121 are rests. Measure 122 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note G4, followed by quarter notes A4, B4, C5, and B4. A dynamic marking of *f* is placed below the first note. A fermata is placed over the final note.

124

Musical staff 124-127. Measures 124-127 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note.

128 L'istesso tempo (♩ = ♩)

127

Musical staff 127-131. Measures 127-130 contain the eighth-note pattern from the previous staff. Measure 131 begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It contains quarter notes G4, A4, B4, and C5. A dynamic marking of *f* is placed below the first note. A fermata is placed over the first note.

131

Musical staff 131-134. Measures 131-134 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note.

134

Musical staff 134-137. Measures 134-137 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note.

136

137

Musical staff 137-140. Measures 137-140 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note.

140

140

Musical staff 140-145. Measure 140 contains a whole note G4 with a fermata. Measure 141 contains a triplet of eighth notes G4-A4-B4. Measures 142-145 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note of the eighth-note pattern.

146

145

Musical staff 145-148. Measures 145-148 contain a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. A dynamic marking of *f* is placed below the first note.

148

Musical staff 148-152. Measure 148 contains a quarter note G4. Measure 149 contains a quarter note A4. Measure 150 contains a quarter note B4. Measure 151 contains a quarter note C5. Measure 152 contains a quarter note B4. A dynamic marking of *ff* is placed below the first note. A fermata is placed over the first note. A *div.* marking is placed above the first note. A key signature change to two flats is indicated by a double bar line.

Perseus - Vln. 2

153 *div.*

160 Majestic (♩ = 80)

159 *f* *V*

168

164

*pizz.*

169

*arco*

176

174 *V* *V*

182

178 *div.* *ff*

*div.*

183 *V*

*div.*

187