

# "Holberg" Suite

## I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

ffp cresc. - - - - - fp pp pizz.

più p cresc. molto f arco f

fp f fp

f B 4 pizz. pp 2 Celli Soli.

arco TUTTI. ff TUTTI. ff

1 div. a 4. arco sempre ff sempre ff

f fz

poco rit.

Holzhey VIOLONCELLO

**D** a tempo

*p* *pp* *a tempo* *pizz.* *p* *più p* *cresc. molto*

**E** *f* *arco* *tr* *molto ff* *rit. al Fine* *ffz*

II. SARABANDE.

**Andante.** *3* *pizz.* *p* *cresc.* *f* *poco mosso* *arco* *p* *f* *p*

**SOLO.** *cresc.* *mf* *F dolce* *pp* *3 SOLI.* *pp* *Tempo I<sup>o</sup>*

**TUTTI.** *cresc.* *mf* *ritenuto poco a poco al* *G* *f* *Tempo I<sup>o</sup>*

*più pp* *più pp* *pp* *cresc. molto* *f* *pp* *cresc. molto* *f*

III. GAVOTTE.

**Allegretto.** *3* *f* *SOLO. ff* *3 arco* *TUTTI.* *f* *H* *pizz.* *p*

VIOLONCELLO.

"Last Spring"

2. Våren.  
(Letzter Frühling.)

Andante.

The musical score is written for Violoncello and Piano. It consists of several systems of staves. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes various dynamic markings such as *p*, *fp*, *pp*, *f*, *ff*, *cresc.*, *molto*, and *morendo*. There are also handwritten annotations in red ink, including the letters **A**, **B**, **C**, and **D**, and the number **12**. The score is marked *Andante* and features a variety of note values, rests, and articulation marks.

Violoncello

# PERSEUS

SOON HEE NEWBOLD  
(ASCAP)

Furioso (♩ = 80-84)

The musical score is written for a cello in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* and a *V* (vibrato) marking. The first staff contains measures 1 through 4. The second staff starts at measure 5 with a *div.* (divisi) marking. The third staff starts at measure 10 with a boxed measure number 11. The fourth staff starts at measure 15 with a *ff* dynamic marking. The fifth staff starts at measure 20 with a *f* dynamic marking and a *div.* marking. The sixth staff starts at measure 25 with a *ff* dynamic marking. The seventh staff starts at measure 31 with a *mf* dynamic marking and a *div.* marking. The eighth staff starts at measure 36 with a *f* dynamic marking. The ninth staff starts at measure 41 with a *ff* dynamic marking. Boxed measure numbers 23, 29, 35, and 45 are placed above their respective measures. The score includes various musical notations such as slurs, accents, and vibrato markings.



Perseus - Vcl.

47 *f* 49

53 *mf* *rit.* 2 60 **Tranquillo** (♩ = 88) *p* *div.*

Slower

63

71 *p* *poco rit.* 75 **Maestoso** (♩ = 66) *mf*

77 81

83 85 *pizz.* *p*

89 *arco* 92 *f*

94 *rit.* 97 **Faster** *pizz.* *p*

101 **Vivace** (♩ = 160) *arco* *ff*

Perseus - Vcl.

106 111

*f*

Musical staff 106-111: Bass clef, 3/8 time signature. Measures 106-110 are whole rests. Measure 111 contains a single eighth note with a dynamic marking of *f* and a fermata.

112

Musical staff 112: Bass clef, 3/8 time signature. Measures 112-117 contain eighth notes with accents (v) and slurs.

118 122 Agitato (♩ = ♩)

*f*

Musical staff 118-122: Bass clef, 3/8 time signature. Measures 118-121 contain eighth notes with accents (v) and slurs. Measure 122 contains a half note with a dynamic marking of *f* and a fermata. The tempo marking "Agitato (♩ = ♩)" is present.

124 128 L'istesso tempo (♩ = ♩)

*ff* *f*

Musical staff 124-128: Bass clef, 3/8 time signature. Measure 124 contains a whole rest with a "2" above it. Measure 125 contains a dotted half note with a dynamic marking of *ff* and a "div." marking. Measure 126 contains a whole rest with a "12" above it. Measures 127-128 contain eighth notes with a dynamic marking of *f* and a "div." marking. The tempo marking "L'istesso tempo (♩ = ♩)" is present.

130 136

*f*

Musical staff 130-136: Bass clef, 3/8 time signature. Measures 130-135 contain eighth notes with a dynamic marking of *f* and a "5" above the staff. Measure 136 contains a whole rest with a dynamic marking of *f* and a fermata.

138 140

Musical staff 138-140: Bass clef, 3/8 time signature. Measures 138-139 contain eighth notes. Measure 140 contains a half note with a fermata.

142

*div.*

Musical staff 142: Bass clef, 3/8 time signature. Measures 142-145 contain eighth notes with a "div." marking above the staff.

146

Musical staff 146: Bass clef, 3/8 time signature. Measures 146-151 contain eighth notes.

