

VIOLA

"Holberg" Suite

I. PRAELUDE.

Edvard Grieg, Op. 40

Allegro vivace.

The musical score for the Viola part of the "Holberg" Suite, I. Praelude, by Edvard Grieg, Op. 40, is written in G major and 3/4 time. The tempo is marked "Allegro vivace." The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and features a series of eighth-note patterns. The second staff continues with similar patterns, marked with *fp* and *cresc.*. The third staff includes the instruction "non div." and a section marked "A" with a dynamic of *fp* that transitions to *pp*. The fourth staff is marked *più p*. The fifth staff is marked *cresc. molto* and *f*. The sixth staff includes "div." and sections marked "sul C" and "sul G" with a dynamic of *fp*. The seventh staff is marked "sul G". The eighth staff is marked *f* and includes a section marked "B". The ninth staff is marked "pizz." and *p*. The score concludes with a triplet of eighth notes.

div. arco

pp

cresc. molto

f

f

ff

sempre ff

sempre ff

poco ritén.

D *a tempo non div.*

p

pp

più p

E

cresc. molto

f

First section of the musical score. The top staff is for Viola, with dynamics *sf*, *più f*, and *sf*. The piano accompaniment consists of two staves (treble and bass clef) with dynamics *ff*, *ritard. al Fine*, and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

II. SARABANDE.

Andante.

Second section of the musical score, titled "II. SARABANDE." and marked "Andante." The top staff is for Viola, with dynamics *p*, *cresc.*, *f*, *poco mosso*, and *f*. The piano accompaniment consists of two staves (treble and bass clef) with dynamics *p*, *cresc.*, *mf*, *ritenuto poco a poco*, *Atenuato poco a poco*, *Tempo I.*, *pp*, and *cresc. molto f*. The key signature is one sharp (F#) and the time signature is 3/4. A large diagonal line is drawn across the entire section, likely indicating a correction or deletion.

VIOLA.

Handwritten notes at the top right of the page.

C

D

f *ff* *pif*

pp *cresc. molto* *ff* *ffp* *dim. erit.* *pp* *morendo*

"Lust Spring" 2. Våren.
(Der Frühling.)

Andante.

p *pp* *fp* *cresc.*

p *pp* *fp* *cresc.*

fp *pp* *cresc. molto*

fp *pp* *cresc. molto*

Grieg

VIOLA.

"Last Spring"

Viola

PERSEUS

SOON HEE NEWBOLD
(ASCAP)

Furioso (♩ = 80-84)

5

11

13

23

29

33

35

39

45

49

f

ff

mf

div.



Perseus - Vla.

rit.

55 *mp*

60 **Tranquillo** (♩ = 88)

p *div.*

Slower

71

poco rit.

67 *p*

75 **Maestoso** (♩ = 66)

mf *div.*

81

85

pizz. *p*

86 *arco*

92

rit.

div.

f

97 **Faster**

pizz.

101 **Vivace** (♩ = 160)

arco

p *ff*

103

Perseus - Vla.

110 111

Musical notation for measures 110-115. Measure 110 starts with a rest. Measure 111 begins with a forte (*f*) dynamic and a downward bow stroke (*v*). The music features various time signatures: 2/4, 3/8, 3/4, 3/8, 3/4, and 6/8. It includes several upward (*v*) and downward (*v*) bow strokes.

116

Musical notation for measures 116-121. The music continues with various time signatures: 6/8, 2/4, 3/8, 6/8, 6/8, 4/4, and 4/4. It includes several upward (*v*) and downward (*v*) bow strokes.

122 **Agitato** (*♩* = *♩*)

Musical notation for measures 122-124. The tempo is marked **Agitato** with a quarter note equal to a quarter note (*♩* = *♩*). The music is in 4/4 time and begins with a forte (*f*) dynamic. It consists of a continuous eighth-note pattern.

125

Musical notation for measures 125-127. The music continues with the eighth-note pattern from the previous block, ending with a double bar line and a repeat sign.

128 **L'istesso tempo** (*♩* = *♩*)

Musical notation for measures 128-131. The tempo is marked **L'istesso tempo** with a quarter note equal to a quarter note (*♩* = *♩*). The music is in 12/8 time and begins with a forte (*f*) dynamic. It features a dotted quarter note pattern.

132

Musical notation for measures 132-135. The music continues with the dotted quarter note pattern from the previous block. Measure 135 ends with a double bar line and a repeat sign.

136

Musical notation for measures 136-139. The music continues with the dotted quarter note pattern. Measure 139 ends with a double bar line and a repeat sign.

140

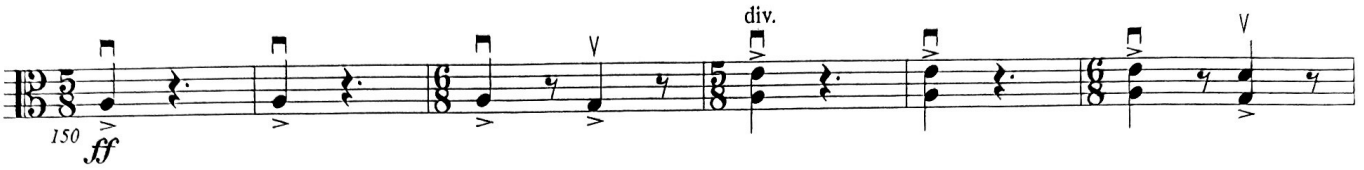
Musical notation for measures 140-142. The music continues with the dotted quarter note pattern.

143

Musical notation for measures 143-145. The music continues with the dotted quarter note pattern.

Perseus - Vla.

146



160 Majestic (♩ = 80)



168



176 arco



182



div.

